

# QUICKIES

## Dr Apollo & Reid Speed

Aion  
Play Me Records

**9.0**

Keep an eye out for Dr. Apollo this year. His diverse, clean sound pairs perfectly with the jumpy style of d&b legend Reid Speed.

## Kumarion

1984  
Play Me Records

**9.0**

Another one to watch, this insanely glitchy offering portends for even more upcoming madness.

## Jlin

I Hate Being An Adult  
Adult Swim Singles

**8.5**

Surprise: Adult Swim promotes bass music.

## FRANKY NUTS

CIRCUS RECORDS/BITE THIS!



### 01. 12TH PLANET 'Zhuhai' Rampage Recordings

"This is just all I want to hear when it comes to reviving a record from 2010-2012."

### 02. EMILY VAUGHN 'Strangers (Olivense Remix)' Self Released

"Perfect combination of UK garage, future bass, and dubstep. The chords and vocal chops are incredible."

### 03. CHIME 'Your Eyes' Circus Records

"Definite early Flux Pavilion or Doctor P vibes, but the signature Chime sound mixing it into a modern track. Absolutely smashing my sets."

### 04. ZOMBOY 'Archangel' Never Say Die

"Best heavy sound design in the game."

### 05. MOODY GOOD 'Kush' Deadbeats

"Bouncy 'skank' dubstep; I miss the old Requake/Badklaat/50 Carrot sound nowadays. Moody Good brings back that groove."

### 06. DELTA HEAVY & MODESTEP 'Here With Me (Franky Nuts Remix)' Ram Records

"This track is really special for me. I looked up to Delta Heavy and Modestep as a kid, and now I get to remix their song."

### 07. XILENT 'Code Blood' Monstercat

"This is exactly how I want future dubstep to sound: the melodic synths and the crazy signature Xilent sounds together form into a deadly combination."

### 08. NITTI GRITTI 'Tell Me' Mad Decent

"When you feel like listening to trap, but still want to hear some EDM, this is what you want."

### 09. OLIVERSE 'Unspoken' Disciple Records

"I've been working with Olivense to make dubstep more radio-friendly, and I think this is an excellent example of that."

### 10. MACKY GEE 'Moments' Down 2 Earth Musik

"It's funny how my tracks sound like Macky Gee's a lot of times. Sneak peek, we're working on a track together!"

## Oxossi

Sama EP  
Subaltern Records

**8.5**

Deep trippy bass, anyone? Oxossi goes full soundsystem with his new EP, but rather than being only about deep bass, he adds a heavy dose of ambient sound design and sine-wave synths. There's also native tribal vibes courtesy of a pan flute on the title track, a western flute in 'Saul Dans Le Vide,' and analog percussion flourishes throughout. Jazz and trip-hop elements make this EP just the chilliest vibe of the New Year.

## High Society

Fireproof Remixes EP  
Play Me Records

**9.5**

These classics by High Society are turned into four bangers on this remix EP. JumoDaddy's mix is a ravey, unconventional riddim track that'll give the dancefloor whiplash, while Natty McDonald highlights melody and adds another layer with synths. There are also two surprise d&b remixes from Jade and Tobax. Jade fashions an unexpected intro with the melody, and then spins the whole track into a mad, danceable 174bpm masterpiece, while Tobax brings hard neuro vibes with some old school melodic flair.

## Carbin

Throne EP  
Never Say Die

**9.0**

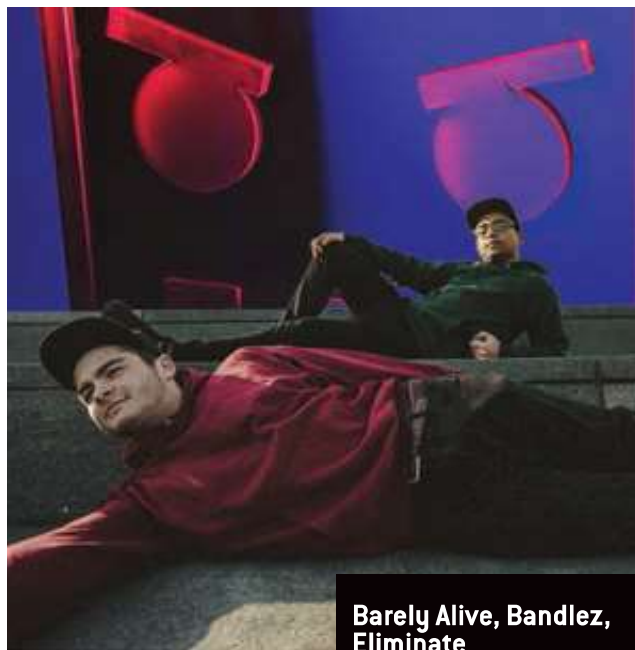
There's some really emotive and melodic elements on this one, but listeners shouldn't be fooled into thinking 'Throne' does anything but slam. Some really good collabs show up here, like 'R U Ready' with Bro Safari, the pretty and ethereal 'On & On' with MADGRRRL, and the surprising breakbeat banger with Hairitage, 'Shake It.' That one's really going to switch it up on the dancefloor, and make those headbangers move even faster.

## Various

MethLab Sentinel  
MethLab

**10.0**

With MethLab announcing that it would be closing its doors this month, it's only fitting to go out with one of its best releases to



## Barely Alive, Bandlez, Eliminate

Weeble Wobble EP

Disciple

**9.5**

For fans who can't get enough 'Weeble Wobble,' Disciple's got you covered. Eliminate started it with his bass house/dubstep dancefloor smasher, then Bandlez made their own original, not from the same sample, but smashed nonetheless. For this EP, Eliminate's VIP is faster and steppier, while Bandlez made theirs slower but even more headbanging. To put the cherry on top, Barely Alive has made a cinematic headbanger, which is so massive, one has to wonder if he simply made it to blow out every soundsystem on earth. It's safe to say 'Weeble Wobble' won't be going anywhere.

date. The 'Sentinel' series has been a cornerstone of MethLab's operations, has featured some of bass music's biggest talents, and made rising stars out of a staggering number of artists. The final chapter features its classic roster: Exept, Subp Yao, Balatron, Merikan & IHR, Woulg, and Current Value to name a few.

## Bandlez

Rave Savers EP  
Disciple Round Table

**9.0**

Can riddim be called "classic" yet, or is it too new? Either way, Bandlez deliver classic, jumpy rave riddim on their new EP, and it's clear they're truly out to save the rave. With fun, cartoonish album art and no shortage of silly samples, upbeat synths, and popping riddim beats, this EP is at the very least classic Bandlez.

## Det

Ocha Remix EP  
Vale

**9.0**

A year after DET's 'Ocha/Homie,' a remix EP gives four new spins on these two garage fusion stunners. For 'Ocha,' the remix by Kori takes the beat way down and adds in chunky ambient synth work, while Maynix keeps the garage beat but tweaks the hell out of it with heavy bass synths and glitchy breaks. Skope speeds 'Homie' almost up to d&b tempos, while FLO slows it way down into a full ambient "flow."

## XI.ME.NA

Before You EP  
Independent

**8.5**

This is experimental bass music in the extreme. XI.ME.NA combines her extraordinary operatic vocals with a sort of future bass/tribal mashup that's cinematic, emotive, and extremely different. Opening track and album highlight 'High Moments' has a sort of '80s-inspired future bass drum line, but there's an element of pop as well. It's a blend of far-fung genres not often heard in bass music, but is nonetheless beautiful and interesting.